

Fat Tuesday Rag

Svend Asmussen

The violin-part is transcribed from the recorded version on the CD "Fiddling around". The piano-part is based on Svends manuscript and revised to fit the violin-part. Feel free to let your left hand use the chords

Lively ♩ = 144

Violin

Piano

F C A7 D+ G+

5

Vln

Pno

C C

9 **A**

pizz.

Vln

Pno

C D7 G7 C

13 arco

Vln

Pno

F F#° C Am B7 Em G° A° B°

17

Vln

Pno

C D7 G7 C

21

Vln

Pno

F F#o C Bb7 A7 D7 G7 C7

25 **B**

Vln

Pno

F C7 F C7

29

Vln

Pno

A7 Dm G7 C7

33

Vln

Pno

F C7 F C7

Detailed description: This system covers measures 33 to 36. The violin part features a rhythmic eighth-note pattern with some grace notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled F and C7.

37

Vln

Pno

B° B° F/C D° C7/E F E7

Detailed description: This system covers measures 37 to 40. The violin part has a more melodic line with some slurs and grace notes. The piano accompaniment continues with a similar rhythmic pattern. Chords are labeled B°, F/C, D°, C7/E, F, and E7.

41

Vln

Pno

Am F7 E7 Am E7

C

Detailed description: This system covers measures 41 to 44. A box labeled 'C' is placed above the first measure of the violin staff. The violin part continues with its melodic line. The piano accompaniment features a consistent eighth-note bass line. Chords are labeled Am, F7, E7, and Am.

45

Vln

Pno

Am Em B7 Em E7

Detailed description: This system covers measures 45 to 48. The violin part concludes with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. Chords are labeled Am, Em, B7, Em, and E7.

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49

Vln

Pno

Am F7 E7 A7

53

Vln

Pno

Bb Eb E E7 Am E7 Am G7

1. 2.

58

Vln

Pno

C D7 G7 C

D pizz.

62

Vln

Pno

F F#° C Am B7 Em G° A° B°

arco

66

Vln

Pno

C D7 G7 C

70

Vln

Pno

F F#o C Bb7 A7 D7 G7 C D7

74

E

Vln

Pno

G G#o Am E+ Am7 D

78

Vln

Pno

Am A#o G Bbo D7

82

Vln

Pno

G B7 C Am D7

86

Vln

Pno

D7 C#° E° F# G Dsus4

90

Vln

Pno

F G G#° Am E+ Am7 D

94

Vln

Pno

Am F#m7 B7 Em G7

98

Vln

Pno

C G

102

Vln

Pno

A7 D7 G G+7

106

Vln

Pno

C C

110

Vln

Pno

C D7 G7 C

pizz.

114 *arco*

Vln

Pno

F F#^o C Am B7 Em G^o A^o B^o

118

Vln

Pno

C D7 G7 C

122

Vln

Pno

F F#^o C B^b7 A7 D7 G7 D7 G7

126 *Freely*

Vln

Pno

D7 G7 C C7

Violin

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Lively ♩ = 144

1

Musical notation for measures 1-4. Measure 1 starts with a fermata. The key signature has one sharp (F#). The tempo is Lively at 144 beats per minute.

5

Musical notation for measures 5-8. This section features a rhythmic pattern of eighth notes with a 'y' (breath mark) above them.

9 **A**

pizz.

Musical notation for measures 9-12, marked with a box 'A' and 'pizz.' (pizzicato). The key signature changes to two sharps (F# and C#).

13 arco

Musical notation for measures 13-16, marked with 'arco' (arco). The key signature changes to one sharp (F#). Measure 16 has accents (>) over the notes.

17

Musical notation for measures 17-20. The key signature changes to one flat (Bb).

21

Musical notation for measures 21-24. The key signature changes to two flats (Bb and Eb).

25 **B**

Musical notation for measures 25-28, marked with a box 'B'. The key signature remains two flats (Bb and Eb).

29

Musical notation for measures 29-32. This section features a rhythmic pattern of eighth notes with a 'z' (trill) above them.

33

Musical notation for measures 33-36. This section features a rhythmic pattern of eighth notes with a 'z' (trill) above them.

37

Musical notation for measures 37-40. Measure 39 has a fermata. The piece ends with a final cadence in two flats (Bb and Eb).

41 **C**

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 44 ends with a double bar line and repeat sign.

45

Musical staff 45-48: Continuation of the melodic line from staff 41, featuring slurs and accents.

49

Musical staff 49-52: Continuation of the melodic line from staff 41, featuring slurs and accents.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measure 53 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 57 ends with a double bar line and repeat sign. First and second endings are indicated above the staff.

58 **D**

pizz.

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measure 58 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 61 ends with a double bar line and repeat sign.

62 arco

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 65 ends with a double bar line and repeat sign.

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 69 ends with a double bar line and repeat sign.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measure 70 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 73 ends with a double bar line and repeat sign.

74 **E**

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 77 ends with a double bar line and repeat sign.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measure 78 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 81 ends with a double bar line and repeat sign.

82

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measure 82 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure 85 ends with a double bar line and repeat sign.

86

90 **F**

94

98

102

106 **G**

110 **H**
pizz.

114 arco

118

122

126 **Freely**
3

Detailed description: This image shows a page of a violin score, measures 86 through 126. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure 86 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 90 is marked with a box containing the letter 'F'. Measure 106 is marked with a box containing the letter 'G'. Measure 110 is marked with a box containing the letter 'H' and the instruction 'pizz.'. Measure 114 is marked with the instruction 'arco'. Measure 126 is marked with the instruction 'Freely' and contains a triplet of eighth notes. The score ends with a double bar line and repeat dots.

Piano

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Lively ♩ = 144

1 F C A7 D+ G+

5 C C

9 **A** C D7 G7 C

13 F F#° C Am B7 Em G° A° B°

17 C D7 G7 C

21 F F#° C Bb7 A7 D7 G7 C7

B

25 F C7 F C7

29 A7 Dm G7 C7

33 F C7 F C7

37 B° B° F/C D° C7/E F E7

C

41 Am F7 E7 Am E7

45 Am Em B7 Em E7

49 Am F7 E7 A7

53 Bb Eb E E7 1. Am E7 2. Am G7

58 **D** C D7 G7 C

62 F F#° C Am B7 Em G° A° B°

66 C D7 G7 C

70 F F#° C Bb7 A7 D7 G7 C D7

E

74 G G#° Am E+ Am7 D

78 Am A#° G Bb° D7

82 G B7 C Am D7

86 D7 C#° E° F# G Dsus4

F

90 G G#° Am E+ Am7 D

94 Am F#m7 B7 Em G7

98 C G A7

103 D7 G G+7 C

108 C H C D7 G7 C

114 F F#° C Am B7 Em G° A° B° C

119 D7 G7 C F F#° C Bb7 A7

124 D7 G7 D7 G7 D7 G7 C Freely C7